

Walton AP Summer Institute (online) Agenda, June 28-July 1, 2021

Required Orientation (Monday 8:00-8:50 a.m., 7-7:50 a.m., 6:00-6:50 a.m., 5:00-5:50 a.m.) Welcome/Introductions; Introduction to APSI

	Monday	Tuesday	Wednesday	Thursday
Session 1: Asynchronous 1 hour and 30 minutes	Content Unit 1: Written Fundamentals I and Getting Started with Aural Skills (videos; guided activity)	Textbooks and Teaching Materials (video; exploration activity)	Content Unit 6: Harmony and Voice-Leading III (video; guided activity)	Explore AP Classroom through demo account.
(15 minutes)	Morning Break	Morning Break	Morning Break	Morning Break
Session 2: Asynchronous 1 hour and 30 minutes	Content Units 2 and 3: Written and Aural Fundamentals II and III (video; guided activity)	Content Units 4 and 5: Written Skills, Harmony and Voice Leading I and II (videos; guided activity)	Content Unit 7: Harmony and Voice-Leading IV and Content Unit 8: Modes and Forms (videos; guided activity)	Lesson Preparation Assignment (asynchronous activity)
	Lunch Break	Lunch Break	Lunch Break	Lunch Break
Session 3: Synchronous 1:00-2:15 12:30-1:15 11:30-12:15 10:30-11:15	Discussion of teaching practices for Units 1, 2, and 3 Written and Aural Fundamentals	Content Units 4 and 5: Aural Skills, Hearing Chord Progressions, Harmonic Dictation (FR3, FR4)	Focus on Soprano-Bass Counterpoint (FR7)	Sharing Lesson Plans
(15 minutes)	Afternoon Break 1	Afternoon Break 1	Afternoon Break 1	Afternoon Break 1
Session 4: Synchronous 2:30-3:45 1:30-2:45 12:30-1:45 11:30-12:45	Planning your Course: Exploring Instructional Strategies; Developing Course Skills; Learning and Teaching Styles; Teaching Online; Recruiting/Access	Focus on Realizing Figured Bass (FR5) and Partwriting from Roman Numerals (FR6)	Applying skills from Content Units 4-7 in FR7. Focus on Secondary Function in FR2, FR4, FR6 and FR7	Focus on Non-Aural Score Analysis
(15 minutes)	Afternoon Break 2	Afternoon Break 2	Afternoon Break 2	Afternoon Break 2
Session 5: 4:00-4:45 3:00-3:45 2:00-2:45 1:00-1:45	Applying skills from Units 1, 2 and 3 in SS 1, 2, short items, and FR1, FR2	Applying skills from Content Units 4 and 5 in FR3, FR4, FR5, FR6	Focus on Aural Analysis and Contextual Listening	Formative and Summative Assessment and AP Classroom
after Session 5	Q and A (optional)	Q and A (optional)	Q and A (optional)	Goodbyes!
Asynchronous "Homework" Activities (at least 1 hour, 30 minutes)	Read <i>Teaching Sight Singing</i> and post to the discussion board. Prepare SS1, SS2, pitch patterns, discrete items and FR1, FR2	Read <i>Thinking Contrapuntally</i> and post to the discussion board. Prepare questions for FR3-6	Prepare questions for FR7; Review Aural and Non-Aural Multiple Choice in Released Exams.	Optional: Prepare your AP Syllabus for the Course Audit if you are starting to teach AP Music Theory this Fall.